

# WRITER'S CRAFT BOOT CAMP

LEARN TO WRITE COMPELLING PROSE BY MASTERING  
THE BUILDING BLOCKS OF STORYTELLING

4-week syllabus

Do you want to write engaging essays and page-turning short stories? Are you working on a novel or typing away at your memoir? If you'd like to improve your storytelling skills and become a stronger more confident writer, then Writer's Craft Boot Camp is for you!

Writer's Craft Boot Camp is a four-week writing instruction class that covers the eight essential building blocks of storytelling: **Character, Setting, Scene Writing, Point-of-View, Plot, Revision, Theme, and Dialogue.**

## How it works:

Lisa and Windy guide you through four weeks of instruction by covering two topics per week. On Mondays, you'll receive an emailed lesson packet containing a focus topic, links to further resources, and a short homework assignment. Each Wednesday you'll receive a second lesson packet on a supporting topic. Your weekly homework assignment will blend of the two skills. The Schedule:

### Week One

Monday: Character  
Wednesday: Setting

### Week Three

Monday: Plot  
Wednesday: Revision

### Week Two

Monday: Scene Writing  
Wednesday: Point-of-View

### Week Four

Monday: Theme  
Wednesday: Dialogue

## The Writer's Craft Boot Camp Facebook page:

This class also includes access to a private group Facebook page. This page is a safe zone for practicing skills, asking questions, and getting to know the other writers in your class. On Mondays and Wednesdays, you'll explore the storytelling topics further through short prompts. Every Friday you're invited to ask questions and enjoy some relaxing time with the group during a short FB Live discussion (which will be recorded and posted on the FB page).

By participating in Writing Craft Boot Camp you'll get:

- 1) **Convenience.** Class lessons are sent to you by email so that you can work through the material on *your* schedule.
- 2) **Community.** You're part of something special during Writer's Craft Boot Camp. You'll meet writers from around the country who are on the same path as you. This is a great place to find critique partners and a support network.
- 3) **Accountability.** You'll write and write and write some more during the four weeks of Writer's Craft Boot Camp. By the end of the session you'll have a handful of stories and story-starts on your desk, along with a strong and healthy new writing pace.
- 4) **Direction.** With intensive storytelling practice, you gain steps toward defining your writing style and finding your distinct author voice. You'll have two great coaches on board in this class, steering you toward next steps in your writing projects and inspiring you toward new ones.

### **\$225.00 Silver Level**

This level includes all class lessons, access to the private Writer's Craft Boot Camp Facebook page, weekly online writing prompts, and all Friday presentations.

### **\$350.00 Gold Level**

(limited to 10 students)

Gold Level includes everything in the Silver Level, plus personal feedback on all four of your finished homework assignments (750 word max each). One of the fastest ways to grow as a writer is to learn what you're doing well and what needs improvement. Let Lisa and Windy help you achieve your best writing ever!

This course is open to all creative writers —fiction and creative nonfiction writers alike—who want to improve their writing skills through practice, study, and professional feedback.

**Registration Details:** To sign up for this class, please send an email expressing your interest to Windy at [windy@windylynnharris.com](mailto:windy@windylynnharris.com). All payments will be process through PayPal.

#### About the Instructors:

Lisa Fugard is the author of *Skinner's Drift* and *21 Days to Awaken the Writer Within*. Her creative work has been published in *Story*, *Outside* and other literary magazines, while her many travel articles, essays and book reviews have been published in the *New York Times*. [www.lisafugard.com](http://www.lisafugard.com).

Windy Lynn Harris is the founder of Market Coaching for Creative Writers and the author of *Writing & Selling Short Stories & Personal Essays: The Essential Guide to Getting Your Work Published*. She's had over 70 bylines in literary, women's, and trade magazines across the US and Canada, including *The Literary Review*, *34th Parallel*, and *The Sunlight Press*. [www.windylynnharris.com](http://www.windylynnharris.com).