

ESSAY WRITING BOOT CAMP: Six Weeks, Six Essays

6-week syllabus

Week #1: Essay Structure

Every essay must reveal two things: an event from the writer's life, and an emotional journey. Focus topic - Nostalgia Essays

Week #2: Reflective Voice

Using the reflective voice in your essay allows you to reveal the deeper truth of your memories. Focus topic - Relationship Essays

Week #3: Scene Writing for Essays

Scenes are the visceral storytelling moments within your narrative. Learn how to use scenes and mini-scenes to elevate your essays. Focus topic - Expertise Essays

Week #4: Revision Strategies

Learn tools and techniques for transforming that messy first draft into a promising second draft. Focus topic - Personal Growth Essays

Week #5: Where to Sell Your Personal Essays

There's a large market for personal essays, if you know where to look. Focus topic - Parenting (or Parented) Essays

Week #6: Close Editing

Learn how your language choices and the rhythms of your sentences can heighten tension and illuminate the theme of your essay. Focus topic- Travel essays

Bonus: A private Essay Writing Boot Camp Page!

You'll have access to our private Facebook page, a community center for the class. Get to know your fellow classmates, ask questions, and generate new material with a weekly prompt. Also included: each Wednesday all participants can post the first paragraph of their essay-in-progress and receive feedback from the whole group. On Thursdays, join the live discussion during "Office Hours" (which will be recorded and posted on the FB page).

This is an intensive writing course, designed to get words on the page. You will finish this class with six new essays in hand, ready for editing. Participants have a choice between two levels:

\$245.00 Silver Level

This includes all class lessons, access to the private Essay Writing Boot Camp Facebook page, weekly feedback on opening paragraphs, and all Office Hours discussions.

\$475.00 Gold Level (limited to 8 students)

Gold Level includes everything in the Silver Level, plus personal feedback on all six of your finished essays. Each essay will receive a three-step examination (read, review, and critique) with editing notes on structure, details, scene development, reflective voice, dialogue and theme.

To sign up for this class, please send an email expressing your interest to Windy at windy@windylynnharris.com. Please include your preferred class choice (reminder: Gold Level is limited to 8 students). You will receive an invoice and welcome letter within 24 hours. All payments will be processed through PayPal.

About the Instructors:

Lisa Fugard is the author of *Skinner's Drift* and *21 Days to Awaken the Writer Within*. Her creative work has been published in *Story*, *Outside* and other literary magazines, while her many travel articles, essays and book reviews have been published in the *New York Times*. www.lisafugard.com.

Windy Lynn Harris is the founder of Market Coaching for Creative Writers and the author of *Writing & Selling Short Stories & Personal Essays: The Essential Guide to Getting Your Work Published*. She's had over 70 bylines in literary, women's, and trade magazines across the US and Canada, including *The Literary Review*, *34th Parallel*, and *The Sunlight Press*. www.windylynnharris.com.